

Women's Studies

Core Faculty:

Laurie Shrage, Director, Women's Studies and Professor, Philosophy
Dawn Addy, Director, Center for Labor Research and Studies and Women's Studies
Maya Boutaghou, Assistant Professor, Women's Studies and Modern Languages
Aurora Morcillo, Associate Professor, Women's Studies and History
Vrushali Patil, Assistant Professor, Women's Studies and Global and Sociocultural Studies
Suzanna Rose, Senior Associate Dean for the Sciences, College of Arts and Sciences and Professor, Psychology

Affiliated Faculty:

Irma de Alonso, Economics
Clair Apodaca, Politics and International Relations
Maria Aysa, Global and Sociocultural Studies
Ginette Ba-Curry, English
Joan Baker, English
Lynne Barrett, English
Whitney Bauman, Religious Studies
Pascale Becel, Modern Languages
Michelle Beer, Philosophy
Ana Maria Bidegain, Religious Studies
Steven Blevens, English
Kristine Burns, Music
Cynthia Chinelly, English
Ellen Cohn, Criminal Justice
Cyra Akila Choudhury, Law
Carol Damian, Art and Art History and Frost Art Museum
Debra Dean, English
Alexandra Diallo, History and African and African Diaspora Studies
Denise Duhamel, English
Cristina Eguizabal, LACC
Joyce Elam, Business Administration
Juliet Erazo, Global and Sociocultural Studies
Rebecca Friedman, History
Jose Gabilondo, Law
Hugh Gladwin, Global and Sociocultural Studies
Maria Asuncion Gomez, Modern Languages
Aya Gruber, Law
Christine Gudorf, Religious Studies
Kimberly Harrison, English
Marilyn Hoder-Salmon, English
Gail Hollander, Global and Sociocultural Studies
Tometro Hopkins, English
Sherry Johnson, History
Tara Kai, English
Jack Kelban, Management and International Business
Suzanne Koptur, Biological Sciences
Tatiana Kostadinova, Politics and International Relations
Lara Kriegel, History
Abe Lavender, Global and Sociocultural Studies
Mary Levitt, Psychology
Felice Lifshitz, History
Maria del Mar Logrono, History
Oscar Loynaz, University Health Services

Ana Luszczynska, English
Sarah Mahler, Global and Sociocultural Studies
Peggy Maisel, Law
Kathleen Martin, Global and Sociocultural Studies
Jennifer Matey, Philosophy
Kathleen McCormack, English
Marilyn Montgomery, Psychology
Aisha Musa, Religious Studies
Glenda Musoba, Education
Juan Odio, Criminal Justice
Suzanne Onorato, Women's Center
Veronica Owles, Women's Studies
Anna Pasztor, Computing and Information Sciences
Joseph Patrouch, History
Valerie Patterson, Public Administration
Linnea Peason, Religious Studies
Joyce Peterson, History
Mary Lou Pfeiffer, Honors College
Bianca Premo, History
Patricia Price, Politics and International Relations
Ana Roca, Modern Languages
Meri-Jane Rochelson, English
Heather Russell, English
Rebecca Salokar, Politics and International Relations
Renne Silverman, Modern Languages
Dionne Stephens, Psychology
Judith Stiehm, Politics and International Relations
Andrew Strycharski, English
John Stuart, Architecture
James Sutton, English
Juan Torres-Pou, Modern Languages
Nan Van Den Bergh, Social Work
Gisela Vega, Student Affairs
Chantalle Verna, History
Mercedes Vigon, International Media Center
Ophelia Weeks, Biological Sciences
Donna Weir-Soley, English
Barbara Weitz, English
Lois West, Global and Sociocultural Studies
Kirsten Wood, History

Bachelor of Arts in Women's Studies

This major provides an opportunity to study how women's lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Women's Studies Center, and are open to women and men alike. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women's studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women's studies major, visit the Women's Studies Center in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

To qualify for admission to the program, FIU undergraduates must have met all the lower division requirements including CLAS or its equivalent, completed 60 semester hours, and be otherwise acceptable into the program.

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
None	None ¹

¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://facts.org>. See Common Prerequisite Manual.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of four courses and six electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

All students must take one course in the major that develops computer competency and one that develops oral competency. Courses that fulfill these requirements will be noted in each semester's Women's Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women's studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women's studies. For further information refer to the certificate page at the end of the College of Arts and Sciences section.

Upper Division Requirements

Core Concentration: (Four courses; twelve hours/one course from each of the following four categories)

I.		
WST 3015	Introduction to Women's	3
	or	
WST 3641/ IDS 4920	Gay and Lesbian Across Societies	3
	or	
PHM 4123	Philosophy and Feminism	3

II.		
SOP 3742	Psychology of Women	3
	or	
SYD 3804	Sociology of Gender	3
	or	
ECS 3021	Women Culture and Economic Development	3

III.		
ANT 3302	Anthropology of Sex and Gender	3
	or	
AMH 3560	History of Women in the U.S.	3
	or	
EUH 4312	History of Modern Spain from a Gender Perspective	3

IV.		
REL 3145	Women and Religion	3
	or	
LIT 3383	Women in Literature (or any English elective listed below)	3
	or	
WST 4504	Feminist Theory	3

Electives in Women's Studies

(Six courses: 18 hours; all are 3 credit hours)

Women's Studies:

WST 3015	Introduction to Women's Studies
WST 3641	Gay and Lesbian Across Societies
WST 4504	Feminist Theory
WST 4905	Independent Study
WST 4930	Special Topics
WST 4940	Internship
WST 5946	Internship
WST 5905	Independent Study
WST 5935	Special Topics

African and African Diaspora Studies:

AFA 4930/5005	AADS Theory
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Art and Art History:

ARH 4871/5872	Women and Art
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Economics:

ECS 3021	Women, Culture and Economic Development
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English:

AML 3415	Am. Lit. & Tradition of Dissent: Rehearsing Feminism
AML 4607	Studies in 20C Af. Am. Lit.: 20th Century African Amer. Lit.
AML 4300/5305	Maj. Am. Lit. Fig.: Cather, Chopin, Wharton
AML 4503	Periods in American Literature: Women Transforming Realism
AML 4503	Per. In Am. Lit.: Literature of the Harlem Renaissance
AML 4624/5305	African-American Women Writers
AML 4930/5505	Sp. Top. In Am. Lit.: War and the 19th Century American Heroine
ENC 4930	Sp. Top. In Comp: Women Who Disrupt, Resist, Question the Status Quo
ENG 4132	Studies in Film: Women and Film of the African Diaspora
ENL 3261	19th Century British Women Novelists
ENL 4212	Medieval Women Writers
ENL 4251	Victorian Literature

ENL 4254/5505 Late Victorian Fiction
 ENL 4370 Virginia Woolf and Her Circle
 ENL 5220 Maj. Brit. Lit. Fig.: Sensation Writers: W. Collins & M. Braddon
 LIN 4651 Gender and Language
 LIT 3170 Jewish Literature: Fiction of the Jewish Immigrant Experience
 LIT 3383 Women in Literature
 LIT 3384 Caribbean Women Writers
 LIT 3930 Sp. Topics: Women of the African Diaspora
 LIT 4001 Modern Poetry-Plath & Rich
 LIT 4351 Major Af. Writers: African Fiction and Film: Women's Voices
 LIT 4382 Women in East Europe
 LIT 4930 Special Topics: Queen Elizabeth and Her Representations
 LIT 4931 Special Topics in Women's Literature
 LIT 5934 Spec Topic: Women Writers of the African Diaspora

History:

AMH 3560 History of Women in the United States
 AMH 4561 Early American Women's History
 AMH 4562 Modern American Women's History
 AMH 4930 Topics in US History: Early American Women's History
 AMH 5905 Readings in Am. History: Women and Gender in the U.S.
 ASH 4384 History of Women in Asia
 EUH 3181 Medieval Culture
 EUH 3576 Russian Revolution/Soviet Union: Gender, Politics & Society
 EUH 4025 Saints, Relics, & Miracles in Medieval Europe
 EUH 4286 Top In Europ. Hist: The Spanish Civil War
 EUH 4312/5935 History of Women in Modern Spain
 EUH 4610 Women and Gender in Europe, 1750 to Present
 EUH 5905 Read. in Europ. Hist: Saints in Europe & the Americas
 HIS 4930/5930 Sp. Topics: Totalitarian Regimes & Gender
 HIS 4930 Sp. Topics: Women & Gender in Pre-Modern World
 HIS 4935 Senior Seminar: Women & Gender in Pre-Modern Europe & Asia
 LAH 4721 History of Women in Latin America

Humanities:

HUM 3325 Women, Culture and History
 HUM 3930 Female/Male: Women's Studies Seminar
 HUM 4491 Cultural Heritages and Cultural Changes

International Relations:

INR 4085 Women & Men in International Relations
 INR 5935 Topics in Int. Rel.: Feminism and International Relations

Labor Studies:

LBS 4154/5155 Workers & Diversity / Workplace Diversity
 LBS 4210/5930 Women and Work in the United States

Modern Languages:

FIL 4881 Hispanic Culture: Women & Film
 FRW 4583 Women Writers in French
 SPW 4390 Genre Studies: The Representation of Women in Spanish Film

SPW 5387 Women and Poetry
 SPW 5556 Spanish Realism and Naturalism
 SPW 5781 The Representation of Women in Spanish Literature & Film
 SPW 5786 Spanish-American Women Writers

Music:

MUH 3073/5075 Women in Music

Philosophy:

PHM 4123 Philosophy and Feminism

Political Science:

POS 4073 Military and the Citizen
 POS 4605 Gender Justice and the Courts
 POT 4309 Sex, Power, and Politics
 POT 5307 Feminist Political Theory
 POS 4072 Women in Politics

Psychology:

CYP 6766 Cross-Cultural Sensitization in a Multicultural Context
 SOP 4774 Female Sexuality
 PSY 4930 Special Topic: Research Plans & Careers
 SOP 3742 Psychology of Women

Religion:

REL 3145/5145 Women and Religion
 REL 3171 Sex and Religion
 REL 3520/5502 Saints, Witches and Cathedrals
 REL 4146 Feminist Theology and Ethics
 REL 5184 Sex, Ethics and Religion

Global and Sociocultural Studies:

ANT 3302 Anthropology of Sex and Gender
 ANT 3304 Voices of Third World Women
 ANT 4334 Contemporary Latin American Women
 SYD 3804/6325 Sociology of Gender
 SYD 4820 Sociology of Men
 SYG 4060 Sociology of Sexuality
 SYO 3120 Marriage and the Family
 SYP 4562 Domestic Violence

Public Administration:

PAD 5435 Administration & the Role of Women

Architecture:

ARC 4227 Gender and Architecture

Business:

MAN 4102 Managing Diversity

Criminal Justice:

CCJ 4663 Women, Crime, and the Criminal Justice System

Social Work:

SOW 5109 Crisis in the Lives of Women

Course Descriptions**Definition of Prefixes**

WST – Women's Studies

WST 2100 Introduction to Global Gender and Women's Studies (3). Introduction to issues related to women and gender studies around the world. Focus is on experiences and inequalities related to gender across societies, as well as efforts to combat gender inequalities.

WST 3015 Introduction to Women's Studies (3). Considers the interdisciplinary study of women in today's world. Focuses on women through the life course and examines the debates on women's studies in the university.

WST 3641 Gay and Lesbian Across Societies (3). Introduction to gay and lesbian life in the United States and abroad, focusing on historical antecedents to the contemporary gay and lesbian movement, religion, health issues, lifestyle, and the arts.

WST 4252 Border Crossing: Race and Gender in Historical and Transnational Perspective (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4905 Independent Study (1-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women's Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women's Studies Internship (1-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women's studies course and permission of the director.

WST 5253 Border Crossing: Race and Gender in Historical and Transnational Perspective (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women's Studies Internship (1-3). Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.